



ARTIST BIOGRAPHY

Morgan Summers should have known she was an artist sooner.

Born in the small town of Lynn Haven, Florida, as a small child Morgan drew on the walls and edited her own handwriting until it looked just right. It's no wonder then that she grew up to become a muralist who specializes in hand lettering... right?

Instead of immediately following that early inclination, Morgan spent years in school for engineering, training as a designer, and designing for advertising. That is, until two years ago- when she finally listened to the call to return to her roots and lead a more creatively-fulfilling life. With five years

of experience designing for the marketing industry and seven years of self-directed hand lettering studies under her belt, Morgan took the leap and began making art for a living full-time.

One of her earliest interests was the complex and precise work of trade-skilled sign painters, and this continues to be a major inspiration for her art today. Craftsmen's ability to paint beautiful letterforms while following typographic rules not only has an aesthetic influence on Morgan's art- it also inspires many of the tools and methods she uses in her own work to this day. This influence can be seen in the cleanliness, composition, and precise lettering used throughout her body of work.

Conceptually, Morgan views art as a fixed expression of extended time invested on a labor of love. She prefers creating detailed and colorful pieces that show viewers in an instant that she puts buckets of thought, care, and time into her work. The goal of her murals and art pieces is to stop viewers in their tracks, slow them down to enjoy the process of visual discovery, and give them a moment to pause and enjoy seeing something extraordinary in the ordinary of everyday life.

Morgan's primary medium to date is durable latex house paint, and you will most often find her up a ladder installing large scale murals. However, her love of color and intricacy recently led her to exploring smaller scale pieces with saturated acrylics on found objects, as well as a newfound interest in and exploration of embroidery as a textile medium.

You can find Morgan's work at uhbeautifulmes.com, as well as [@uhbeautifulmes](https://www.instagram.com/uhbeautifulmes) on Instagram and Facebook.

